



SHORT FILM GRANT

OBJECTIVE

The aim of the SFC Short Film Grant is to help develop budding local filmmaking talents by facilitating them to work on a short film project, so that they may experiment with the film genre.

ELIGIBILITY

All Singapore-based filmmakers who are Singapore citizens or permanent residents are welcome to apply for this grant.

A short film is typically less than 30 minutes in length.

ASSESSMENT CRITERIA

In assessing applications, the following factors will be considered:

- a. Innovative and creative potential of proposed short film;
- b. Professional quality of the script/ treatment and budget submitted;
- c. Applicant's film-related background and track record; and
- d. Applicant's potential in and commitment to the Singapore film industry.

In addition, for the Documentary category, the following factors will also be considered:

- a. Treatment of subject matter; and
- b. Extent of ground research proposed/completed.

Please note that:

- a. Any work that is commissioned or funded (in whole or part) by a third party shall not qualify for funding under this grant.
- b. Under the Documentary category, please note that Instructional, Magazine, Travel, Reality and Talk-show style programmes will not qualify for funding.

APPLICATION

Applications for funding under the Short Film Grant must be submitted to the SFC prior to the start of filming (i.e. production). Please also note that the average processing time for an application is at least 8 weeks.

The Short Film Grant will consider applications throughout the year.

Applicants for the Short Film Grant are requested to submit the following materials:

- a. Completed application form;
- b. Two page story outline of film;
- c. Complete script – 3 sets with simple binding, not bearing any indication of applicant/writer's identity on documents (this is optional for Documentary applications);
- d. Proposed production budget (indicate other sources of funding if any);

- e. Production Schedule (pre-production, production, post production dates);
- f. List of key production personnel and short biographies;
- g. Letters of recommendation, if any;
- h. Other relevant supporting documents, if any.

In addition, for the Documentary category, applicants should also include the following materials (3 sets with simple binding, not bearing any indication of applicant/writer's identity on documents):

- a. Statement of objective (giving reasons for choice of subject matter);
- b. A detailed treatment specifying how the story will be translated from page to screen. Elements such as structure, theme, style, format, voice and point-of-view should be included;
- c. List of research references (e.g. books and interviewees).

Applications should be submitted on the prescribed forms, attached below, and sent to:

Director
Singapore Film Commission
Media Development Authority
3 Fusionopolis Way
#16-22 Symbiosis
Singapore 138633

Please click [here](#) to download the application form.

GRANT QUANTUM

- A sum of up to **\$5,000** for productions on any formats, and with budgets of \$20,000 or less.
- A sum of up to **\$10,000** for High Definition & Film-format productions, and with budgets of more than \$20,000.

In general, please note that the SFC Short Film Grant does not cover 100% of the production budget. In addition, the SFC does not support costs that go towards the purchase of non-expendable items (e.g. computer software, hardware etc), duplication of prints, marketing, publicity and distribution of the completed short film.

GENERAL CONDITIONS

- a. Short Film Grant recipients will be required to update the SFC Secretariat regularly on the progress of their projects.
- b. All copyrights to the completed short film will be vested with the recipient. However, recipients are required to extend 1 DVD copy of the completed short film(s) to the Commission. SFC reserves the right to use them for purely non-commercial and publicity purposes.
- c. The SFC will require due credits in the negative and all promotional & publicity programmes / materials of the completed short film as acknowledgement for the support and assistance rendered by the SFC.
- d. A full feedback form and budget report (with original receipts & invoices attached on A4 size paper) will also have to be submitted to the SFC for record purposes.
- e. The Master of the completed film, 2 DVD copies as well as publicity materials will have to be submitted to the Asian Film Archive for archival purposes. The SFC signed a Memorandum of Understanding in January 2007 with AFA and the National Library Board to archive SFC's existing and future funded films, and to make available reference copies of the films for viewing within the premises of the Esplanade Library. As such, DVD copies of your film are slated to be on the shelves and will be sent to the reference library soon.
In addition, the original and master copies of SFC-funded films will also be preserved in the 24-hour climate and temperature-controlled vaults of National Archives of Singapore, as all films in the AFA collection are. All copyrights to the films remain solely with the copyright owners and permission will be sought before any screening requests are granted.

- f. The Grant awarded must be utilized within the period of one year from the date of offer.
- g. The SFC reserves the right to review, withdraw or suspend the Grant in full or in part if any of the conditions are not satisfied or if any part of the Project is against the public interest, public order or national harmony or offends good taste or decency.
- h. The amount awarded to the recipient is final and not negotiable.

QUALIFICATION

The SFC reserves the right not to disclose/discuss its reasons for approving or disapproving any application. The SFC may also review, withdraw or suspend the Grant in full or in part if any of the rules and conditions is not met. The SFC's decision is final and no correspondence will be entered into.

For further information, please contact:

SFC Secretariat

Tel: (65) 9726 3380

E-mail: mda_sfc@mda.gov.sg